

Ruth McGinnis

To Our Engagement Partner:

Thank you for making Ruth McGinnis a part of your event. Ruth's number one goal is to give the absolute best performance possible. Aside from the performance itself, the sound system is the single most important part of achieving that goal.

This document is an outline of information to help you, our partner, create the best possible conditions for a great performance. **If there are items contained which present a challenge in your particular situation, we are glad to work with you to find the best solution or compromise.**

Contacts

Ruth McGinnis Productions

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Ruth McGinnis

The Players: Ruth McGinnis is a classical/crossover violinist who plays an **acoustic violin** into a microphone. She is accompanied by **electronic keyboard** (or a baby grand if available), **acoustic guitar**, a **saxophonist/flutist** and **acoustic stand up bass**.

Audio System:

Ruth McGinnis and the Acoustic Trio require a professional quality sound system appropriate for the audience area, and monitor speakers for the performers. Ruth will need an experienced sound technician, familiar with the system to be present for both the sound check and concert.

(3) Wedge monitor speakers on 3 separate mixes, with 1/3 octave e.q.

(1) Digital stereo reverb unit.

(2) Shure SM-86, SM-87, or SM-58 (in order of preference) for Ruth's violin and speaking, and for keyboard player's vocals on tripod-base boom stands.

(1) Shure SM-81 for flute/sax, on tall tripod-base boom stand.

(3) direct boxes (for bass, keyboard and guitar - can substitute good quality instrument mic for DI on bass and guitar)

All necessary 120 volt AC "stage power", audio, microphone, and speaker cable for interface.

Stage requirements:

- Yamaha P-200 or P-250 digital piano, with stand, portable bench, and sustain pedal (** Please note, keyboard is required for flying dates only*).
- (4) Adjustable-height music stands with stand lights. (Can provide music stands for local dates if necessary.)

Sound check: A setup and sound check of no less than: 45 minutes is requested for proper connection and adjustment of audio levels for performers. This sound check should occur 1 hour prior to the performance, preferably in a closed-hall environment (no audience).

Stage Set-up

(Stage Right)

(Stage Left)

Acoustic Bass
(DI or mic)
(monitor)

Keyboard
(DI plus vocal mic)
(monitor)

Ruth
(mic)
(monitor)

Guitar
(DI or mic)

Saxophone/Flute
(mic)
(monitor)

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INPUT LIST						
No.	INP UT	MIC/D.I.	4 8 v	STAND	STAGE ASSIGNMENT	NOTES
1	PIANO LEFT	DI	x			Downstage right
2	PIANO RIGHT	DI	x			Downstage right
3	VIOLIN	SM-86/87/58*	x	TB		Downstage center
4	ACOUSTIC GUITAR	DI	x			Downstage left
5	FLUTE / SAX	SM-81/58/57	x	TB		Downstage left
6	VOCAL/MC for pianist vocals	SM-86/87/58*		TB		Adjacent to keyboard
7	ACOUSTIC BASS	DI or SM 57				Downstage right
8						
9						
10						
11						
12						
13						
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21						
22						
23						
24						

*** Mics listed in order of preference.**

Merchandising:

In conjunction with the event, and if appropriate, Ruth would like to provide her music and literary works for sale to the audience. The following setup is requested in connection with this event:

- One (1) table; eight (8) feet in length near the main entrance of the venue for merchandise sales.

Broadcasting/Recording of Show

- Ruth McGinnis would like to be informed if her performance is going to be broadcast, recorded, filmed or taped.